

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY
WWW.MAILART.PT

57 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

EUREKA!

THEME THE GLOBAL GOALS FOR SUSTAINABLE DEVELOPMENT

DUE DATE 2019-09-22

show 2019-09-23 > 2019-09-27

show address Gallarate Library | Bonola Centre | Milan | Italy

submission address VIA UNGARETTI 12 | 20030 SENAGO (MI) | ITALY

info www.diegoracconi.com

required dimensions 140 x 140 mm | 5.5 x 5.5 in

Point a Book

DUE DATE 2019-09-25

show 2019-10-01 > 2019-10-31

show address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | São Paulo, Brasil

submission address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | A/C Suze Elias | Avenida Benjamin Constant nº1.633 Centro | Campinas, São Paulo, Brasil | CEP 13010-142

curator Suze Elias

info suze_elias@ig.com.br

kid friendly

6th Mailart Art Event – Argentina

DUE DATE 2019-09-30

show 2019-10-11 > 2019-10-20

show address Museo de Arte Cañadense | República Argentina

submission address Rosa Gravino | Chacabuco 833 | (2500) Cãnada de Gómez | República Argentina

info rosagravino@gmail.com

info artecorreoenelmac.blogspot.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

 UPDATED :: Art CARD Post international

DUE DATE 2019-09-30

show 2019-12-01 > 2019-12-31

show address Gallery Atelier Casa Mexicana

submission address Yanira Delgado & Armand Soppi | Gallery-Atelier Casa Mexicana | Via Michelangelo Antonelli 21 | 70025, Grumo Appula (BA) | Italia

extra

The 30 best postcards will receive a constancy of participation that will come to your home during 2020 and the rest will receive it by email for this reason it is important to include complete and legible data. The winning postcard will receive special constancy.

For the 10 best postcards you will be sent a special recognition (the selection will be in charge of the jury qualifier artists-exclusive partners of Gallery Atelier Casa Mexicana).

curator Yanira Delgado & Armand Soppi

info galleryateliercasamexicana@gmail.com

info www.facebook.com/ArtCARDPostInternational

jury 1

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Ax arte CORREO

THEME CINEMA

DUE DATE 2019-09-30

show address Instituto Pbro. Sáenz | Azara 368 (CP.1832) | Lomas de Zamora, Bs. As. | Argentina

submission address Instituto Pbro. Sáenz | Azara 368 (CP.1832) | Lomas de Zamora, Bs. As. | Argentina

Dare a Colour Square Dance

DUE DATE 2019-09-30

submission address EDITION JANUS | EB-ART JANKE | SCHLOSSTR, 8 | 13507 BERLIN | GERMANY

extra

printed edition will be made

medium artwork must be square sized

Happy Birthday 49 + 1 Roberto Scala

DUE DATE 2019-09-30

show 2019-10-12 > 2019-10-13

submission address Roberto Scala | Via C. Branda Castiglioni 2/1 | 20156 Milan | Italy

extra

15th Contemporary Art Day in Italy

info robertoscala@inwind.it

info www.saatchiart.com/grazi

HUMANS

THEME FREE INTERPRETATION OF THE WORD HUMANS

DUE DATE 2019-09-30

show 2019-10-01 > 2019-10-31

submission address Lucio Pintaldi Via S.Sallicano, 69 | 96017 Noto (SR) | Italy

description

Because life is a right and we all have to enjoy it.

Because every human being has the right to live.

Because we're all the same.

Because there must be no differences.

Because we have to stay human.

curator Lucio Pintaldi

info luciopintaldi@gmail.com

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

New York Big Apple V Project

THEME NEW YORK-BIG APPLE

DUE DATE 2019-09-30

show 2019-11-01 > 2019-11-30

show address New York Public Library (Hudson Park Branch) | 66 Leroy Street | New York NY 10014 | USA

submission address The New York Boyer Foundation | New York Big Apple V Project | 161 Prince Street, Suite 2 | New York NY 10012-5338 | USA

extra

The New York Boyer Foundation will send online documentation to all artists. A movie of the project will be done, complimentary to all artists.

curator Chevalier Daniel C. Boyer & Lady Sílvia Soares Boyer

info newyorkboyerfoundation@yahoo.com

info www.newyorkboyerfoundation.gq

kid friendly

maximum submissions 2

maximum dimensions 220 x 280 mm | 8.7 x 11 in

Postal Art Exhibition at Akane Workshop

THEME NATURE

DUE DATE 2019-09-30

show 2019-10-01 > 2019-11-30

show address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

submission address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

description

As part of the reopening of the Atelier d'Akané and in the framework of the Open Days of Artists Workshops of Pas de Calais in October 2019, we propose an exhibition of letters in Postal Art.

These letters will be yours :) It's your turn to write to us in any form whatsoever. You will create the exhibition :)

What matters is the envelope that can take the most diverse and original forms :)

You do not have to write a text, or a word . It's really the "container" that counts :). But of course the texts will be read with great pleasure.

info atelier.akane12@gmail.com

info www.nicolefraysse.org

WHO IS ANIMAL?

DUE DATE 2019-09-30

show 2019-10-01 > 2019-10-31

show address Santa Maria | Rio Grande do Sul - Brasil

submission address Visconde de Pelotas N 1303 | CEP 97015-140 SANTA MARIA | Rio Grande do Sul - Brasil

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Women of Bauhaus

DUE DATE 2019-09-30

show 2019-11-23 > 2019-11-30

show address Ciudad Autónoma de Buenos Aires | Argentina

submission address Pinto 4442 | CP Ci429 APZ | Ciudad Autónoma de Buenos Aires | Argentina

curator Norma Otero and Claudia Pezzani

info mujeres.bauhaus@gmail.com

medium landscape orientation

maximum submissions 2

required dimensions 150 x 100 mm | 5.9 x 3.9 in

Original

DUE DATE 2019-10-01

submission address DIMITRA PAPTAEODOROU | P.O. Box 3019 | 23 Zaimi street | 26110 Patra | GREECE

extra

A venue is currently being sought where the works can be Exhibited. Details of this will be made available later.

curator DIMITRA PAPTAEODOROU

info www.facebook.com/demipapatheodorou

Our Body

DUE DATE 2019-10-01

show 2019-11-01 > 2019-11-30

show address El Andamio - Espacio educativo terapéutico | Tandil | Argentina

submission address El Andamio, Sarmiento 654 | CP. 7000 - Tandil | Provincia de Buenos Aires, Argentina

info convocatoria-arte-postal.webnode.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Postcard Perspectives

DUE DATE 2019-10-01

show address ARTSPACE AT UNTITLED | 1 NE 3RD ST | OKLAHOMA CITY, OK 73104 | USA

description

ARTSPACE at Untitled debuts Postcard Perspectives as a collaborative exhibition in Oklahoma City. Throughout this international mail art project, thousands of original artworks are made and donated by international & local artists, designers, art students, teachers and YOU. Please share your perspective with this opportunity to make a postcard in partnership with artists around the world. Each participant may take and create original work on postcards using any medium. Artworks must be submitted on top of the provided ARTSPACE postcards with the information segment filled out on the back. The individual postcards will be exhibited anonymously, however, a list of all participating artists will be on display as a part of the

exhibition. Participation is free. All artworks will be exhibited and for sale to the public to benefit the programming of ARTSPACE at Untitled.

info www.1ne3.org/postcardperspectives

will be sold

medium check the link, fill the form and request the postcards

The Introverted Post // 4th issue

DUE DATE 2019-10-01

show address 4th issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

description

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

ALERT: The resulting digital and physical booklet will be sold and even the submitting artist will have to pay for it.

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

will be sold

kid friendly

What's Living Under my Bed?

DUE DATE 2019-10-01

show 2019-09-10 > 2019-11-01

show address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

submission address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

extra

Evans City's Oktoberfest and Night of the Living Dead Weekend

curator Jill Eudaly

info jill_eudaly@yahoo.com

info jeudaly.blogspot.com

kid friendly

Falling Walls

DUE DATE 2019-10-28

show 2019-11-01 > 2019-11-16

show address John Street Gallery | Stroud Valley Artspace (SVA) | Stroud, Gloucestershire | UK

submission address SVA, 4 John Street | Stroud. Glos. | England | GL5 2HA

description

This year is the 30th anniversary of the Fall of the Berlin Wall, and the UK is exiting the EU. We are planning to create an exhibition of mail art that responds to the theme of 'Falling Walls'.

The theme is inspired by the historical event of the Fall of the Berlin Wall but artists are invited to respond freely to the concept of 'Falling Walls'.

'Falling Walls' is a international mail art exhibition hosted by SVA as part of the project 'Berliner Zeitgeist' in Stroud, England. 'Berliner Zeitgeist' is an extensive Autumn program with films, talks and artist lead events responding to the theme of the historical event of the Fall of the Berlin Wall and how it had so many effects on a personal and international level. This project is also a creative response at a time of critical political transition, in a time of Brexit, to build positive connections between artists and communities across Europe.

extra

During the exhibition we will host a Soup Versammlung in the gallery where we will facilitate a discussion around one of the themes of the project.

The exhibition will move to the Nau gallery in Cheltenham, Gloucestershire where they will also host a Soup Versammlung.

info form.jotforme.com/92404059829362

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Migrantes

THEME EMIGRATION

DUE DATE 2019-10-30

show 2019-11-08 >

show address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

submission address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

info escuelaartesyoficiospereira@gmail.com

info exposicionmigrantes.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

ARTIST'S MENU

DUE DATE 2019-10-31

show address Milan, Italy

submission address PAOLA BALDASSINI | Via Enrico Caruso 2 | 20133 Milano, ITALY

description

Appetizers, first courses, second courses, pizzas, side dishes, desserts, ice creams, wines, beers, spirits, ... and drawings, colors, memories, signs, paper (any type), suggestions, emotions, fantasies, objects, illusions, thoughts, words...

curator PAOLA BALDASSINI

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Bauhaus 100 years (1919-2019)

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Tenerife | Spain

submission address Bauhaus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 | Tenerife, Spain

required dimensions 100 x 150 mm | 3.9 x 5.9 in

El Cactus

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Ayuntamiento de San Miguel de Abona | Tenerife, España

submission address Cactus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 Tenerife, Spain

info espacio2c@gmail.com

info cactusmailartcallspain2019.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

I'm not the plastic man

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address MAV - Virtual Archeological Museum of Ercolano | Napoli, Italy

submission address MAV - Virtual Archeological Museum of Ercolano | Antonnio Conte | Via Foria 170 | 80137 Napoli | Italy

description

From the infinite universe to the infinite sea, that's an invitation to all the artists to submerge into the abyss of a magnificent world. We are offering you a very important chance to talk about a problem that plagues the entire planet. The sea is suffocating because of the plastic pollution. Oceans cover most part of our Earth, they're fundamental for us to survive, they regulate the climate, help the plants' growth. A surprise is coming from the sea, but it's a death sentence. We're all in danger but we can still try to do something. Think about it. WE'RE NOT THE PLASTIC MEN. Fortunately we're not yet on a boat and closed into a bottle with no escape. Let's save ourselves from the monster that plastic have become through the years.

curator Antonnio Conte

info konteanto@hotmail.it

info www.facebook.com/AntonioConteArchivioMailart

Lighthouses that illuminate the World

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Space of Arte y Diseño Quequén

submission address Arte y Diseño Quequén | Calle: 563 Nº3867 | CP 7631 Quequén | Buenos Aires, Argentina

extra

Digital catalog and participation certificates will be sent to all the artists.

info spaciodeartequequen@gmail.com

info artecorreoquequen.blogspot.com

kid friendly

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Postal Art Exhibition

THEME TRAVEL (BY ROAD, BY SEA, BY AIR; FANTASY IS ALSO ADMITTED)

DUE DATE 2019-10-31

show 2019-12-06 > 2019-12-08

show address Cultural Centre of Jemeppe-sur-Sambre | Belgium

submission address Brosteaux Francis | 72 Avenue des Cerisiers | B5190 Jemeppe-sur-Sambre | Belgium

required file Postal Art Exhibition // ZIP

kid friendly

medium DIMENSIONS: C4 = 23x32 / C5 = 23x11 / C6 = 16x11.5

That's my milieu

DUE DATE 2019-10-31

show address Kunst Etagen Pankow in Berlin

submission address Juliana Hellmundt | Pestalozzistraße 5-8 | Raum 431 | 13187 Berlin | Germany

description

On the occasion of Heinrich Zille and the 90th anniversary of his death we remember the socially critical artist Heinrich Zille (1858-1929).

info info@jh-galerie.de

info mailartontheway.wordpress.com/ueber

required dimensions 100 x 150 mm | 3.9 x 5.9 in

The Wall

DUE DATE 2019-10-31

show 2019-12-21 > 2019-12-21

show address Kamensk-Uralsky City Hall | RUSSIA

submission address Vitaly Maklakov | Sverdlovsk | Kamensk-Uralsky | P.O. Box 127, 623412 | RUSSIA

info ku-stena.blogspot.com

VOYAGE – TRIP

THEME EARTH / SEA / AIR / IMAGINARY / FANTASTIC

DUE DATE 2019-10-31

show 2019-12-06 > 2019-12-08

show address Centre Culturel Moustier sur Sambre | Belgique

submission address Maes Sylvianne | rue des écoles 69 | 5190 Saint Martin | Belgique

description

Travel in all its forms, real, imaginary or fantastic.

curator Maes Sylvianne

info sylvianne.maes@gmail.com

6th AMANITA BUNKER

THEME MUSHROOMS

DUE DATE 2019-11-01

show 2019-11-15 > 2019-11-17

show address Miscaros – Festival do Cogumelo 2019 | Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

description

At this 2019's edition, the Amanita Bunker exhibition returns to the streets of this small village reinforcing the artistic bombings of the previous 2018's edition. Authors are invited

to create artwork regarding the requested theme and join the yearly Mushroom Festival.

Amanita Bunker, wears now robes of a fictional political party. The Amanites manifest themselves and demand distinction and promise improvements on the village. In the form of stickers, pins, posters, slogans, political propaganda and other equally ridiculous but serious paraphernalia ... artists are invited to participate by sending works that will eventually be scattered through the streets in the form of propaganda.

"Fires continue to plague the country and our memory is short. When we take down forests or take other actions that can deplete fungal populations, this does not only affect fungi - it ultimately affects Homo sapiens as well. Fungi is an ignored realm, but this kingdom is more important than many of us imagine." -- Nicholas Money

extra

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER.

curator Monsenhor enVide neFelibata, zetavares

info info@envidenefelibata.com

info www.amanitabunker.yzonk.com

ACRO-GYM

DUE DATE 2019-11-01

submission address Iluna Roelands | c/o Chrystobal | Adriaan Browerstraat 81 | 2900 Schoten, Belgium

description

playful agility is SUPER

... and my favourite sport

curator Iluna Roelands

required dimensions 150 x 100 mm | 5.9 x 3.9 in

Unveiling the Unspeakable to Awaken Hope: SAY

THEME INTIMATE VIOLENCE

DUE DATE 2019-11-10

show 2019-11-25 > 2019-11-25

show address Rennes | France

submission address Helena Gath | The artist's studio LA, 34 Bis | rue de la Motte Brulon | 35700 Rennes | France

curator Helena Gath

Arnolfini Mini[e]MailArt No48. Keretek / Frames

THEME FRAMES

DUE DATE 2019-11-30

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

required file Arnolfini Mini[e]MailArt No48. Keretek / Frames // JPG

description

1. Save the mma48 file into your computer.
2. Open it using a graphics program.
3. Place one or more machines on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

medium digital art

maximum submissions 1

Tristan Da Cunha is an Island Far Far Away

DUE DATE 2019-11-30

show 2019-12-01 > 2019-12-31

show address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

submission address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

description

Send some artwork to create a permanent exhibition on the Island for them and for all who will pass by to visit the Island.

curator Morice Marcuse

info moricemarcuse@hotmail.com
info www.tristandc.com/postoffice.php

UPDATED :: 4th electronic call for Postal Art Procedimentum 2020

THEME ALBUM "LA RIVIÈRE DES OISEAUX (RÍO DE LOS PÁJAROS)" BY BEATRIZ FERREYRA. MOTUS M302004 – 2003 – FRANCE

DUE DATE 2019-12-15

show address www.revista-fanzineprocedimentum.com

submission address pedropablogallardo1@gmail.com

required file 4th electronic call for Postal Art Procedimentum 2020 // PDF

description

Beatriz Ferreyra is a composer of electroacoustic music (Córdoba, Argentina, 1937). He studied piano in Buenos Aires with Celia Bronstein. In Paris she studied harmony and musical analysis with Nadia Boulanger. She started in concrete / electroacoustic music with Edgar Canton, and took composition courses with Earl Brown and Georgy Ligeti. She worked in the Musical Research Group (G.R.M.) of the Investigation Service of the O.R.T.F. under the direction of Pierre Schaeffer (1963-70). Her works develop unique climates that evoke the richness of her sonic textures. She currently lives in France, giving concerts in France and abroad. From 2011 to 2014 she improvised four concerts with four open tape recorders and a computer, with the French composer Christine Grould and her electronic system based on keyboards, cassette players, pads...

extra

A multimedia catalogue will be published in PDF format as an annex to number 9 of the Magazine-fanzine Procedimentum. Number 9 of the Magazine-fanzine Procedimentum will be published in January 2020.

curator Pedro Pablo Gallardo Montero

info pedropablogallardo1@gmail.com

info www.revista-fanzineprocedimentum.com

medium A5 or A4. Audio files in WAV. Video. Digital in jpeg in high resolution 400 dpi. The duration of the audio files and videos, will not exceed 2 minutes.

maximum submissions 2

2nd "Estoy acá para vos"

DUE DATE 2019-12-31

show address www.facebook.com/artecorreos2018

submission address Ecco Salud | Calle 9 nº1213 PISO 2 | Depto. 17 | 1900 La Plata | Buenos Aires, Argentina

curator Patricia Pevé

info patriciapeve@hotmail.com

info www.facebook.com/artecorreos2018

maximum dimensions 250 x 300 mm | 9.8 x 11.8 in

minimum dimensions 150 x 200 mm | 5.9 x 7.9 in

UPDATED :: Against Repression

DUE DATE 2019-12-31

show address Italy TOUR ... Giulianova, Milano ...

submission address Isabella Branella | via giardino 12 | (dietro pol. stradale) | 64021 giulianova (te) | Italy

description

Can art be a form of struggle and resistance?

What can Art do against forms of Repression, forms of control, of persecution?

How can you fight against Repression, through Art and Creativity?

extra

exhibitions start at 2020's January

curator Isabella Branella

info www.facebook.com/NoRepressionNo

Black Mermaids

DUE DATE 2019-12-31

submission address Tamara | 527 Hudson Street, #20138 | New York, NY, 10014 | USA

curator Tamara

info www.facebook.com/Black-Mermaids-360229471322643

kid friendly

UPDATED :: Haiga

DUE DATE 2019-12-31

submission address Lois Richter | 1315 Torrey St | Davis CA 95618, USA

description

"Haiga" is a poetry/image art form that uses three lines of text ALONG WITH on image to describe a moment. Because English syllables differ from Japanese phonemes, the lines do NOT have to be 5-7-5 syllables -- they can be much shorter and still be English "ku". Preferably, there are no run-on sentences; no verbs; and the text alone would not evoke the same thing as the text/image together.

Traditionally haiku is about nature and senryu is about humans or human-made objects. Either haiku or senryu is welcome in HAIGA.

Below is one of mine.

extra

for a pdf do contact by email

curator Lois Richter

info Lois95618@gmail.com

kid friendly

REVISTA URBANA 2020 "PATRIA SUEÑO"

DUE DATE 2019-12-31

show address Argentina

submission address REQUEST ADDRESS BY EMAIL / SOLICITE ENDEREÇO POR EMAIL

description

It is a non-traditional magazine because of its size, its circulation and also because it is a traveling magazine given that each year we send the copies to different cities.

extra

write on the package "revista cultural y sin valor comercial"

curator Gabi Alonso

info gabialonso1963@gmail.com

info www.facebook.com/Revista-Urbana-1621372557934332

medium portrait orientation paper optimized for wall glueing

required submissions 10

required dimensions 400 x 500 mm | 15.7 x 19.7 in

The Gashlycrumb Tinies

DUE DATE 2019-12-31

show address Ontario Canada & Espinho Portugal

submission address Erin Young | P.o.Box 7146 | Innisfil, Ontario, | L9S 1A9 | Canada

description

If you have heard of "The Gashlycrumb Tinies" by Edward Gorey and you have the mind for the weird, creepy, dark and disturbing things, then this open call is for you !!

This is an international mailart exhibition of your take on his alphabet. Choose one or more letters and send as many pieces you wish to for each chosen letter.

extra

Exhibit to be held the next year of 2020. Date, time and place to be determined. Once the exhibit wraps up in Ontario Canada, all pieces will make their way to Portugal for another show.

curator Erin Young

Train №1

DUE DATE 2019-12-31

show address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654

submission address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654

description

The Museum of the Railroad History at Alexandrov railway station invites you to take part in the mail art project "Train №1" dedicated to the 150th anniversary of the first passenger-train arrival on the 1st of January 1870.

info tutu150.blogspot.com

IXª Biennale Internazionale Mail Art 2020

DUE DATE 2020-01-01

submission address Mail Art Libera/Free Mail Art | by Claudio Grandinetti | Via Popilia N° 208/B | 87100 Cosenza | ITALIA

curator Claudio Grandinetti

info plus.google.com/u/0/collection/U6a2PF

dogs in all forms

THEME DOGS IN ALL FORMS

DUE DATE 2020-02-01

show address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

submission address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France
extra

Works received will be exhibited progressively as an installation. A photo gallery is being created and will be visible on the Internet soon. A response with photos will be provided to each participant by postal mail.

curator Perrine Mondineu

info perrinmondineu@gmail.com

info mediatheque-laignes.e-monsite.com

"the ABSURD" resides within the normal and outside it

DUE DATE 2020-02-20

submission address 4johngayer@gmail.com

description

Dealing with any aspect of the theme.

extra

alternative submission address: Taivaanvuohentie 3 B 13, 00200 Helsinki, Finland

info 4johngayer@gmail.com

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

COPY / PASTE

THEME PRINTING AND REPRODUCTION TECHNIQUES WITHIN MAILART

DUE DATE 2020-02-29

show 2020-04-01 > 2020-04-30

show address Biblioteca Municipal José Marmelo Silva | Espinho | Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #COPYPASTE | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

Printing techniques were never far apart from the art world as some might think. Woodcut, typography, silkscreen, lithograph, stencil, rubber stamps, 3D printing, digital printing, ... are a short list of various means of reproduction within our reach that are also explored for their artistic expression. Although some of these media may have arisen purely for the sake of reproduction and others with marketing intentions ... others had arise with a purely artistic vision. However, none of these techniques, sooner or later, escaped artists who use them for creating multiples or for their material expressiveness.

It is therefore with this call and with this question in mind that we invite you to question multiples in artistic creation and printing techniques as expression, either through artworks or written statements.

On our previous curated mailart and artbymail open call and exhibition entitled "Hate Mail? for ya Fat F#uck", we've dealt with similar content as we've shown Claudio Parentela's artwork in the form of digital prints of his own digital collages... in a way raising the question: if physical prints of artwork meant to prevail only among the digital world may or not be considered art? We've also laid out a consonant scheme while presenting rough quality prints from scans of Rachelline Centomo's personal international mailart open call "La Muerte / Mientras la Vida nos Dure" that had happened at Mexico the previous year.

Exhibitions on tour through Portugal are ALREADY confirmed. We'll keep you updated by email. There will be a digital book to be shared and spread around free of charge to all artists and partners.

curator Monsenhor enVide neFelibata

info info@envidenefelibata.com

info cypaste.yzonk.com

maximum dimensions 190 x 280 mm | 7.5 x 11 in

Maria

DUE DATE 2020-03-01

show 2020-03-01 > 2020-03-31

submission address Offene BehindertenArbeit (OBA) mail-art-group | Obere StraBe 18, 97421 Schweinfurt | Germany

curator Anna Karina Fries

info maria-mail-art.blogspot.com

medium postcards

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Water

DUE DATE 2020-03-01

show address Museo de la Imaginación Infantil

submission address Pasaje Arquitecto mario Recordon 3149 | Ciudad osorno | X región, Chile | CP 5290000

info museo.imaginacion.infantil@gmail.com

info www.facebook.com/MuseoImaginacion

required dimensions 150 x 100 mm | 5.9 x 3.9 in

V Convocatoria Internacional de Arte Postal en Avilés

THEME «LA TIERRA» (LOS CUATRO ELEMENTOS: YA SE HA CONVOCADO EL FUEGO Y EL AGUA)

DUE DATE 2020-03-31

show 2020-04-01 > 2020-04-30

show address Palacio de Valdecarzana | C/ del Sol | 1 -33402 Avilés | Asturias | España

submission address V Exposición Internacional de Arte Postal en Avilés «la tierra» | Palacio de Valdecarzana | Calle del Sol, 133402 Avilés | Asturias España

extra

There will be a digital catalogue.

curator Ricardo Fernández

info avilescultura@gmail.com

info www.avilescultura.com/es/Exposiciones/1963-Exposicion-IV-Exposicion-Internacional-de-Arte-Postal-en-Aviles-el-agua

LaLuretteGalerie Bordeaux

THEME POETRY#1 COURRIER À CHRISTOPHE MASSÉ

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Christophe Massé | 28 rue Bouquière | 33000 Bordeaux | France

required dimensions 148 x 105 mm | 5.8 x 4.1 in

Poetry #1

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Cristophe Massé | 28 RUE Bouquière | 33000 Bordeaux | France

curator Cristophe Massé

required dimensions 148 x 105 mm | 5.8 x 4.1 in

UPDATED :: Tribute to Jiří Kolář

DUE DATE 2020-05-15

submission address Claudio Romeo | Viale Kennedy 144 | 20842 Villa Raverio (MB) | ITALIA

curator Claudio Romeo

info claudio-romeo.wixsite.com/jiricollage

kid friendly

medium free but wonderful if collage

UPDATED :: projetM@MottattoM

DUE DATE 2020-06-20

show 2020-07-01 > 2020-08-31

show address projetM@MottattoM | Geneva, Switzerland

submission address projetM@MottattoM | 20 bis av. Giuseppe Motta | 1202 Geneva, Switzerland

extra

By submitting, you are agreeing to donate your mail-art to projetM@MottattoM as a fundraiser. Each artwork will be for sold during the exhibit for 20 CHF benefiting the programmation of the non profit gallery projetM.

Any unsold pieces will not be returned following the exhibition. (unless you ask for it and cover the postage).

The three most impressive mail-art pieces receive a mystery prize.

curator Uta, Carmen, Anne Catherine

info mottattomik@gmail.com

info projetm.blogspot.com

☐ Mass Mail Art Shooter

DUE DATE 2020-07-01

show address KunstSalon Kasteel Daelenbroeck | Herkenbosch | the Netherlands

submission address Ed Hanssen | Hoogstraat 29 | 6083 AX NUNHEM | The Netherlands

description

Art your thoughts on the many mass shootings in the USA.

How would you stop them from happening ever again?

curator Ed Hanssen

info www.facebook.com/MASS-MAIL-ART-Shooter-100321994661667

required dimensions 100 x 150 mm | 3.9 x 5.9 in

☐ plant a tree / seed something beautiful

DUE DATE 2020-08-01

show address Burgdorf | Hannover, Germany

submission address Lars Schumacher | Mittelstraße 37 | D - 31303 Burgdorf, Hannover | Deutschland, Germany

description

Make art in the mood of your planting / seeding, write the plant type, the date of plant and the place (geographical coordinates).

Have fun, creating something awesome!

extra

Example of mail art can be reproduced for advertisement.

Digital online documentary for all plant and seed projects with name, date, place and plant.

There will be an exhibitions and further notice will inform you of such. Online and digital catalogs will be made available.

curator Lars Schumacher

info www.facebook.com/groups/701006880317072

medium use DIN_A6 or DIN_A4 sizes only

maximum dimensions 200 x 300 mm | 7.9 x 11.8 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

☐ UPDATED :: Fantastic Herbarium

DUE DATE 2020-09-01

show address Florence | Italy

submission address Bandini Fabrizio | Via Boito, 9 | 50018 Scandici (Firenze) | Italy

description

Drawing a great invented herbarium, a hymn to the imagination that plays with nature. A project inspired by the botanical herbarium volumes of the past to create one made up of new figures architectures and imaginary taxonomies.

extra

Exhibition to be held on 2021 ... further notices soon.

According to the success of the project it is possible that a paper publication is also produced in a volume. Postcards after the show will remain at my studio filed as "Fantastic Herbarium Project", no return will be provided. The images will not have any other type of use if not the purpose of the project itself.

curator Fabrizio Bandini

info fbandini71@gmail.com

kid friendly

medium no digital media

maximum dimensions 250 x 180 mm | 9.8 x 7.1 in

☐ MOTHER story in a box, a frame

DUE DATE 2020-09-30

show 2019-12-01 > 2019-12-31

show address KunstSalon Kasteel Daelenbroeck Herkenbosch | The Netherlands

submission address Carmen Heemels | Dr. Biermansstraat 23 | 6075 AR Herkenbosch | The Netherlands

info www.facebook.com/KunstSalonKasteelDaelenbroeck

required dimensions 180 x 270 mm | 7.1 x 10.6 in

□ The New International Mail Art-Call 2018/20

DUE DATE 2020-12-31

submission address Gesamtkunstwerk c/o Rainer Wieczorek | ReuterstraBe 85 | 12053 Berlin | 030/ 61 3456 2 | Germany

info www.rainerwieczorek.de

medium technology free

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

// list of all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest ... ut can end up being much more

// only after starting this listing at 01_august_2018 i realized the extraordinary amount of new open calls coming up all the time ... almost 20 new ones per month! and that's only those that i can grasp... from automatic bot searches, constant research, direct emailing and from those special people that keep me updated on what is going on on the mail art community

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata
info@envidenefelibata.com

Bella Gagarin
bellavgagarin@gmail.com

#yzonk_mailart_opencall
www.youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ
www.paypal.me/YZONK

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY
WWW.MAILART.PT

12 PERMANENT_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

#40pieces_booklet

submission address MONSENHOR ENVIDE NEFELIBATA | #yzonk_40pieces | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

MailArt & ArtByMail booklet.

This printed booklet lists mailart and artbymail open calls and is used to promoted the art gender.

1. create 40 numbered pieces
2. send to Monsenhor
3. we'll "randomly" mail them
4. get next 20 issues?
5. repeat
6. (...)
7. non-profit

extra

Some of the booklets will be sent to museums, libraries and galleries... mainly a bunch will be sent to other artists.

info info@envidenefelibata.com

info envidenefelibata.com/40pieces_booklet

required submissions 40

required dimensions 63 x 63 mm | 2.5 x 2.5 in

Alice in Wonderland

show address that-golden-afternoon.blogspot.com

submission address That Golden Afternoon | Bairro António Sérgio, Bloco C1 - 2Esq | 3020- 078 Coimbra | Portugal

description

A mailart open call get to know other people's views on Lewis Carrol's book Alice in Wonderland.

To start our blog on one of the most emblematic works of literature, I decided to create a mailart call to get a feel for other people's views on Lewis Carrol's Alice in Wonderland book.

This initiative has got an exhibition on-line and a traditional one if number of works received justify it.

curator Fernando Ferreira

info thatgoldenafternoon@gmail.com

info that-golden-afternoon.blogspot.com

kid friendly

maximum submissions 3

aqui, 'ınbe

show address Biblioteca Municipal José Marmelo Silva | Espinho | Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #AQUIAQUI | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

"aqui, 'ınbe" is the latest permanent international exhibition of MailArt and ArtByMail curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has works done by children and for children.

This online platform is also a place to check past, present and further events on MailArt & ArtByMail that has or will occur at Espinho, Portugal... or at other partner cities.

extra

open to young artists up to 12 years old

curator Monsenhor enVide neFelibata
info bellavgagarin@gmail.com
info www.aquiaqui.yzonk.com
kid friendly
maximum dimensions 190 x 280 mm | 7.5 x 11 in

□ Beard Gallery

show address Fulgor Silvi | Italy
submission address FULGOR SILVI | VIA PAGINO 1 | 61040 FRONTONE (PU) I | Italy
info www.facebook.com/BEARD-Gallery-165240240490813
required submissions 10
required dimensions 50 x 50 mm | 2 x 2 in

□ Braincell

submission address Ryosuke Cohen | 2-5-208 Niihamacho | Ashiya-city Hyogo | 659-0031 Japan
description

Brain Cell is a mail art project begun by Ryosuke Cohen in June 1985. The project is a networked art project where individual artists contribute stamps, stickers, drawings or other images. These are sent through the mail to Cohen, who assembles and prints them as part of each cell. He prints 150 copies (30 x 42 cm) with a small silkscreen system called a Cyclostyle (now out of production). Each participant is mailed a Brain Cell print along with a documentation list of contributors worldwide.

Cohen keeps a copy for himself. Some of the remaining Brain Cell prints from each edition are assembled into sets of 30 consecutive editions. These set are sent to artists and Mail Art shows around the world.

Cohen also uses Brain Cell prints in the Fractal Portrait Project (another long running art series by Cohen) and as additions to Mail Art Add and Pass pages.

New Brain Cell editions are published every eight to ten days. More than nine hundred editions have been published.

Cohen described the origin of the project's name in 1985: "Well, I'll title my work 'Brain Cell', because the structure of a brain through a microscope looks like the diagram of the Mail Art network. Thousands of Neurons clung and piled up together are just like the Mail Art network, I believe."

Brain Cell is an art experiment in the vein of networked mail art, where a network expands from A, copied, forwarded and even returned to the originator. This produces a series of cybernetic cells, which can interact in a non-linear order. Brain Cell enlisted over 6,000 contributors from 80 nations between 1985 and 2002.

info braincell@k6.dion.ne.jp

info www.ryosukecohen.com

medium rubber stamps, stickers and similar

required submissions 150

□ BREAKTHROUGH

submission address ZDNEK SIMA | PECINOV 101 | NOVE STRASECI 27101 | CZECH REPUBLIC
description

Postcard-size MailArt Project.

We experience many breakthroughs everyday. So why not to express your breakthrough?

extra

Documentation to all.

medium 2 dimensional postcard size

□ CIRCULAIRE132

submission address CIRCULAIRE132 | PO Box 1 | 210 De La Mer Road | Sainte-Flavie, QC | G0J 2L0 CANADA

description

Zine assembly on postal art generally intended for mailartists to allow the exchange of ideas, to publicize various projects. To participate, send 20 original stamps of artist, ATC, personalized postcards, works of 8cm X 8cm format, poems, advertisements etc ... signed and numbered. A copy of the zine will be sent to each participant who sent 20 originals.

info circulaire132.blogspot.com

required submissions 20

□ Field Report

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia
description

The Field Report is the annual of Field Study International, produced since 1996 in the form of an assembling book. Artists are invited to create an edition of 100 pages conceived as a

'Field Study Emanation'. Works include documentations of performances, actions, instructions, manifests, journey works, tracts, rants, reflections and experiments. Each issue contains the work of about fifty artists.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 100

required dimensions 145 x 210 mm | 5.7 x 8.3 in

□ KART – magazine of multiplicity

submission address KART | David Dellafiora | PO Box 1838 Geelong | VIC 3220 | Australia

description

KART magazine is an assembling publication promoting artistic and cultural diversity. KART is an ongoing project with no deadlines and work is accepted on a continuing basis. KART is produced in limited editions of 40, each box containing works by 15 artists.

KART is an on going project and issues will be regularly produced.

KART is published as a collaboration between GenU- Karingal St Laurence and Field Study International.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

kid friendly

medium no poor quality photocopies or offensive material will be accepted

required submissions 40

maximum dimensions 110 x 160 mm | 4.3 x 6.3 in

□ ReSite

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia

required file ReSite // JPG

description

Re - a prefix indicating repetition.

Site - the place where some activity or event takes place.

ReSite is a new assembling publication with a difference. All pages are to be conceived as having an element of audience participation or interaction. Works could take the form of scores, instructions, or interventions to be realized by the reader.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 40

required dimensions 148 x 210 mm | 5.8 x 8.3 in

□ STAMPZINE

submission address STAMPZINE | 4508 PLYMOUTH RD | KNOXVILLE, TN 37914 | USA

description

STAMPZINE is an international rubber stamp assembly zine in the Sanizdat tradition compiled by Picasso Gaglione. Picasso has been creating zines in this manner since the late 1970s.

In order to be included in the issues Picasso requests that you follow these guidelines: for each collection of pages submitted to STAMPZINE.

1. Please submit 20 individual hand stamped pages 5 inches by 8 inches - US size.

2. Each page must be hand stamped somewhere on the page. You can use any type of rubber stamp, found stamps, hand carved stamps, commercial or official stamps, body parts, toys or anything that will make an impression with the use of ink.
3. You can use any color ink on any color paper.
4. You can create any type background for your piece.
5. You can combine mediums: watercolor, collage, ink, pencil, acrylic or oil background.
6. You can stamp a page once or a million times.
7. Each page can be unique or similar or identical as long as it is hand stamped somewhere on the page.
8. Please sign and number each page.
9. It is respectfully requested that any activity connected with the creation of the pages be fun for the artist.

Editions will be mailed out as they are completed and as finances permit. Monetary donations to defray cost of return postage are always gratefully appreciated.

Picasso sincerely thanks you -in advance- for your contribution to STAMPZINE.

curator Picasso Gaglione

required submissions 20

required dimensions 127 x 203 mm | 5 x 8 in

□ WIPE // Light-Weight Bookwork

submission address WIPE | Field Study | PO Box 1838 Geelong | VIC 3220 Australia

description

Send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc.

No organic materials or traces please.

On going project, no deadline. Edition made every 20 participants.

Wipe is a small assembling publication in which toilet paper is the medium. The use of a non-archival, indeed anti-archival medium, is intentional, with the ephemerality and fragility of the medium in sharp contrast with the artistic concern for archival materials. Conceived as a playful lightweight publication to circumvent postage costs, Wipe nods to Duchamp's urinal and challenges contributors to make work on a medium that is almost anti-art.

Contributors source their own toilet paper, a source of fascination in itself and a comment on the hygiene practices of different societies. In spite of its intended ephemerality, toilet paper allows rubber stamping, stitching, collaging, and even frottage.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium toilet paper

required submissions 40

maximum dimensions 110 x 140 mm | 4.3 x 5.5 in

FAQ

// GENERAL STUFF

? WHAT'S THE DEAL WITH WWW.MAILART.PT

like it or not, www.mailart.pt lists all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest ... but it may end up being much more only after starting this listing, at 01_august_2018, i did realized the extraordinary amount of new open calls coming up all the time ... almost 20 new ones per month! and that's only those that i can grasp... from automatic bot searches, constant research, direct emailing and from those special people that keep me updated on what is going on on the mail art community

? WHAT DOES YZONK STANDS FOR ... WHAT DOES IT MEAN.

YZONK ... that reads "Y ZONK", as in "whY ZONK", uses its name to question itself in the same way and further more. Its this inquisitive and curious spirit that better describes YZONK and the answer would be "Y NOT?" as I am provocative and controversial

YZONK belongs to Monsenhor enVide neFelibata and started on 2004 as a brand name responsible for a small group of freelancer multimedia artists such as web designers and programmers soon enough it was hosting fellow artist's web projects and nowadays it designs and codes for those same artists

recently it has been supporting and promoting all related MailArt and ArtByMail events

? WHO'S MONSENHOR ENVIDE NEFELIBATA.

Monsenhor enVide neFelibata dedicates himself to the constant exploration of art desecration, provocation, and to collaborations and conjoint creations with other artists

he participates, organizes and curates exhibitions on mailart and artbymail in galleries, museums, libraries and unconventional spaces

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1990s

he is an avid purchaser of books since he, very early, created an extensive personal library in its various themes

active mailartist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants

he also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal

// ARTE CORREO, ARTE POSTAL, MAILART, ARTEPORCORREIO, ARTBYMAIL

? DOES MAILART HAS SOMETHING TO DO WITH POSTCARDS

no and yes, ... we do not refer to the traditional 10 x 15 cm postcards, but to the act of sending by post, addressed to a recipient and stamped

however nothing prevents you from creating typical and personalized postcards with MailArt concepts in mind

? FIRST OF ALL, WHY THE DISTINCTION BETWEEN MAILART AND ARTBYMAIL. (FROM AN INTERVIEW BY SARA COSTA)

analyzing several artists career, I'm able to generalize that most creatives starts unconsciously in this area

the one gender I call ArtByMail arised spontaneously by my need to send artworks to friends, artists or galleries, either as an offer or a form of self-promotion

artbymail uses postal services only as a means of artwork transportation and does not rely on these services for its creation

in MailArt, the case is rather different, ... in my opinion, MailArt succeeds to ArtByMail when the awareness of such vehicle is born and the necessity for it

apparent simple actions, as the stamp location and the postal address are now part of the artistic creation, but above all, it is quite important, in its most purist form, to integrate the vehicle, for example the postman, into this joint art co-creation

the entire process and journey, from the sender to the recipient might be seen as a long performance that culminates with the receiver and the act of receiving it and so on

? THE IDEA OF MAILART GOES THROUGH THE DEMOCRATIZATION OF ARTISTIC CREATION AND DISSEMINATION, PUTTING THESE GESTURES WITHIN THE REACH OF ALL. HAS IT GROWN, THIS AWARENESS THAT IT IS POSSIBLE TO CREATE WITH LITTLE MEANS AND WITHOUT A CONSECRATED "NAME". (FROM AN INTERVIEW BY SARA COSTA)

i say in jest that to create MailArt/ArtByMail it is enough to buy the stamps, but it is important to remember that if we withdraw the "MAIL" transport vehicle from MailArt, we should still have "ART", but unfortunately this component is scarce in so many people's creations

i can't tell if there has been a growing awareness that it is possible to create with few means, since in reality this is the daily life of consecrated artists or not ... but I do can say that the idea that anyone can be an artist is being incorrectly sold because you just can't get there effortlessly and without regular exercise

? WHEN ART MOVES FROM FREER CIRCULATION INTO GALLERIES AND COLLECTIONS, IT BECOMES MORE INACCESSIBLE UNDER VARIOUS ASPECTS. IS THERE A RISK OF THIS HAPPENING WITH MAILART. (FROM AN INTERVIEW BY SARA COSTA)

i may be misunderstanding the question but considering that mailart comes from a freer circulation is incorrect

in its purest form it is a very personal and private way of communication between sender, recipient and transport vehicle and therefore this art form is tremendously inaccessible to the rest of the public

transposing these works into galleries corrupts mailart concept, in a certain way, as well as its nature, and I do speak against myself
these shows, organized by me, are however essentially pedagogical and are intended to elucidate the public about this art form

// CONVOCATÓRIAS, CHAMADAS, OPEN CALLS

? WHAT'S AN OPEN CALL.

an open call is an invitation to all those who want to send artwork to another artist, organization or curator who will normally perform an exhibition or show with the received artwork

sometimes, open calls have themes that must be followed, maximum or minimum dimensions, and many more specifications

it is still common for the received artwork to be photographed and published and shared online

? WHERE I CAN KNOW ABOUT OTHER OPEN CALLS.

the platform www.mailart.yzonk.com managed by the artist Monsenhor enVide neFelibata has an exhaustive and updated list of several open calls that are taking place

there are calls with artwork submission deadlines as well as permanent calls that have no deadline and are open through the entire year

? ARE THESE CALLS SECURE.

the open calls promoted in www.mailart.pt were exposed to a selection and validation by Monsenhor itself, reason why they are reliable

some of these calls are designed to the general audience and some are strictly more advised for participation and/or to be seen by minors

sometimes some notes are presented and it will be up to each one of us to decide whether or not to submit works for a given open call

// SUBMITTING ARTWORK

? WHAT SHOULD I TAKE NOTICE WHEN SUBMITTING ARTWORK TO THESE OPEN CALLS.

when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

? IS THERE SOME RULE OR TECHNIQUE FOR THE CREATION OF MAILART.

consider that there are no rules for the creation of MailArt

we are talking about drawing, painting, writing, traditional or digital collage, sculpture, etc ...

? FOR THOSE WHO NEVER MADE MAILART BEFORE, WHAT CAN YOU RECOMMEND AS AN INITIATION.

get enough stamps for a non-standard postal delivery and accept the challenge of staying within the weight limit using perhaps a kitchen scale. now, use the illustrations of those same stamps as a starting point for your visual composition. if the stamps have as an example people performing water sports, you can always create an ocean or river scenario where those stamps ride those waves. do not type the addresses in a typical fashionable way but rather create patterns with those lines of text or even draw your own waves with the wavy look of the written text. and there you have it ... your first example of MailArt

if you now remove the waving text and the sport stamps ... you are left with a poor, meaningless or even blank work ... and this is how you can realize that you have created an example of one of the purest forms of MailArt.

? AND NOW, ... WITHOUT ADDRESSES OF OTHER MAILART ARTISTS WHERE TO WILL I SEND MY ARTWORK.

until recently, artist's postal addresses were shared through Add&Pass that were sent from an artist to another artist, to another artist, to another artist ... in a long cycle. each artist added something in the composition that was being created by multiple hands and then, on the back, he would add his personal postal address right below the already long list. this was one of the several ways used to access a mailing list of other artists, ... and there are still those who produce Add&Pass, like it or not

you can also visit MailArt exhibitions and "steal" artist's postal addresses from their artwork

a more immediate solution will be to visit the latest and most up-to-date address list created by the american artist Jon Foster » www.mailmesomethingart.blogspot.com

? DO I HAVE TO WRITE MY OWN HOME ADDRESS AS THE SENDER.

it is common for artists to write their own address because in this way the recipient can "answer" back, but there are also cases of those who send anonymous artwork

some artists opted for the use of a PO BOX

// HOSTING AN OPEN CALL

? I'M HOSTING AN OPEN CALL AND I WANT IT LISTED.

if you are hosting an open call, do send its info as detailed as possible to
info@evidenefelibata.com
all information will be provided to the visitant both in english version and portuguese

? WHAT DETAILS DO YOU NEED TO PROMOTE MY OPEN CALL.

title
submission due date [YYYY-MM-DD]
exhibition open date [YYYY-MM-DD]
exhibition end date [YYYY-MM-DD]
exhibition address
submission address
keywords/tags
full description
extra details
curator
info email
info website
starter file
theme
media
kid friendly [true/false]
selection jury [true/false][names]
artwork will be sold [true/false][which cause]
returns [true/false]
maximum submissions [true/false][amount]
minimum submissions [true/false][amount]
required submissions [true/false][amount]
maximum dimensions mm [true/false][size X size mm]
minimum dimensions mm [true/false][size X size mm]
required dimensions mm [true/false][size X size mm]

? HOW CAN I INCREASE THE NUMBER OF SUBMISSIONS TO MY OPEN CALL.

increase chances and number of submissions by hosting an exhibition of the received work,
creating a webpage and online gallery for the open call, sending documentation to all the
participants such as a digital catalog or better yet mailart and/or ephemera by traditional
snail mail

// ARCHIVE & REPOSITORY

? HOW CAN I ADD CONTENT TO THE REPOSITORY.

if you consider yourself a mailartist please send your details (website | artist bio |
scanned artwork) to info@evidenefelibata.com
you can also update this archive by sending your catalogues, essays, videos and others
and if you are hosting an exhibition, do send its info as detailed as possible

? WHY THERE'S SOMETHING WEIRD WITH MY WEBSITE LINK OR WHY CAN'T I FIND IT LISTED ANYMORE.

the link including mechanism is somewhat machine controlled... so it takes a while sometimes
to correctly update it

there's also a routine that tries to connect to these websites from times to times and if it
finds a broken link it automatically removes it... so check if your website is online and drop
me a word if you believe the error is not yours

the text you might find near the link was taken from your website by this bot so there's no
manual way for me to change it and you should consider altering it on you own website since it
affects all bots, robots and spiders, google included

? MY DETAILS ARE INCORRECT.

drop me an email with the needed correction

? CAN YOU TAKE DOWN MY PERSONAL DETAILS FROM YOUR WEBSITE.

drop me a line by email if ya please

// FEATURES & CONTRIBUTIONS

? HOW CAN I CONTRIBUTE TO THIS ARCHIVE.

update this archive by sending your personal details (website | artist bio | artwork scans)
to info@evidenefelibata.com or by correcting information you may find here

? I HAVE A FEW IDEAS TO BE IMPLEMENTED ON YOUR WEBSITE, CAN I SHARE THEM WITH YOU.

please do so, by email

? WHEN BROWSING THE OPEN CALLS I WOULD LIKE TO SEE THE OPEN CALL'S POSTER OR PROMO IMAGE. CAN YA POST IT.

nop, there's no intent so far on having imagery next to the open calls

? DO YOU INTENT TO CREATE AN APP SO THAT I CAN TAKE THESE OPEN CALLS WITH ME, ON MY PHONE.

it has been on my mind and some paypal contributions would be helpful to make it happen >
info@evidenefelibata.com <https://www.paypal.me/YZONK>

? HOW CAN I HELP YOU OUT, BY TRANSLATING THE CONTENT TO MY NATIVE LANGUAGE.

although all the coding is prepared to have such implementation, ... at the present moment i'm not thinking on having it in other languages but do try to convince me

// RANDOM SUBJECTS

? MY QUESTION IS NOT LISTED HERE.
drop me a word by email

? I REALLY NEED TO SHARE YOUR WEBSITE BUT THERE'S SOME CONTENT THAT AIN'T KID FRIENDLY. IS IT POSSIBLE TO BLOCK IT.
nop

/ə'kɒmplɪs, ə'kɒmplɪs/

a person who helps another commit a crime // "an accomplice in the murder"

synonyms // abetter, accessory, partner in crime, associate, confederate, collaborator, fellow conspirator, co-conspirator;

origin // mid 16th century: alteration (probably by association with accompany) of Middle English complice 'an associate', via Old French from late Latin complex, complic- 'allied', from com- 'together' + the root of plicare 'to fold'.



BELLA VF GAGARIN

Russia
www.facebook.com/bellavfgagarin/
bellavgagarin@gmail.com

stuff manager at YZONK.com



BIBLIOTECA MUNICIPAL JOSÉ MARMELO SILVA

Espinho, Portugal
bibliotecamunicipalespinho.blogspot.com

institutional partner



FÉRTIL CULTURAL

Vila Nova de Famalicão, Portugal
www.fertilcultural.org

honorary accomplice at YZONK.com



MIGVEL TEPES

Póvoa de Varzim, Portugal
info@migveltepes.com
migveltepes.com
[instagram.com/ts3p3sh](https://www.instagram.com/ts3p3sh)
www.facebook.com/migveltepes
www.youtube.com/channel/UC3pcOMykweY46mfy-2MR19w

art consultant at YZONK.com
image creator



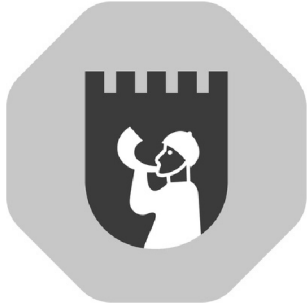
MONSENHOR ENVIDE NEFELIBATA

Porto, Portugal
info@envidenefelibata.com
www.envidenefelibata.com
www.facebook.com/envidenefelibata
[@envide_nefelibata](https://www.youtube.com/channel/UC3pcOMykweY46mfy-2MR19w)
youtu.be/PZIdk_maDiA

master mind at YZONK.com
for art desecration!



MUNICÍPIO DE ESPINHO
Portugal
portal.cm-espinho.pt/pt
institutional partner



MUNICÍPIO DE VISEU
Portugal
www.cm-viseu.pt
visitviseu.pt
institutional partner



MUSEU QUINTA DA CRUZ – CENTRO DE ARTE CONTEMPORÂNEA
Viseu, Portugal
www.quintadacruz.yzonk.com
quintadacruz@cmviseu.pt
www.facebook.com/museusviseu
institutional partner



RITA BETÂNIA
Espinho, Portugal
workshop co-creative at YZONK.com
educational service



X-LIGHT.PT
Portugal
geral@x-light.pt
www.x-light.pt
light designers at YZONK.com
iberian light and sound enterprise



YZONK.COM
Porto, Portugal
www.yzonk.com
www.mailart.yzonk.com
www.mailart.pt